PLANNING COMMITTEE MEETING -2nd November 2016

Amendment/De-brief Sheet

MAJOR PLANNING APPLICATIONS

CIRCULATION: First

ITEM: APPLICATION REF: 15/1759/FUL

<u>Location</u>: Murdoch House, 40-44 Station Road

Target Date: 04.11.2016

<u>To Note</u>: Late objections from the occupiers of 255 Cherry Hinton Road, 27

Silverwood Close and 51 Ravensworth Gardens

On the following grounds:

That the most recent design for the replacement building was submitted after the public consultation period closed. Officer Note: There have been some changes to the design of the building during the course of the consideration of the application but these were minor in nature and did not require further public consultation to be carried out.

Regrets the loss of the silo as part of the history of the area and considers the new building to be 'ugly and spiritless'. Generally new buildings at CB1 are homogeneous and obscure the history of the area. Officer Note: Loss of silo and design of new building addressed in report.

The original mill structure should be restored. Residents have not been engaged in the design process.

The applicants have advised as follows in respect of cycle parking for staff:

'Once the staff member has entered the basement via ramped stair to the west of I1, K1 retail cycle store (as labelled in the basement plan) is then used to the south end of the basement to store staff bikes. With the use of fobbed access for staff, entry can be gained into the core lobby directly adjacent to the store and access the stair to exit the building at ground floor level.'

Amendments To Text: None

Pre-Committee Amendments to Recommendation:

Conditions 14, 16, 41 and 42 to be amended to read 'Prior to the commencement of development, with the exception of below ground works...'

DECISION:

<u>CIRCULATION</u>: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 16/1078/OUT

Location: Plot 9 Cambridge Biomedical Campus

<u>Target Date:</u> 09.09.2016

<u>To Note</u>: Nothing

Amendments To Text: None

<u>Pre-Committee Amendments to Recommendation</u>: None

DECISION:

CIRCULATION: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 14/1691/COND12

Location: Plot 8 Cambridge Biomedical Campus

<u>Target Date:</u> 29.09.2016

To Note: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

CIRCULATION: First

ITEM: APPLICATION REF: 16/1299/FUL

<u>Location</u>: 1-4 Water Lane

<u>Target Date:</u> 13.10.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

<u>CIRCULATION</u>: First

ITEM: APPLICATION REF: 16/6001/S106A

Location: Brunswick House

<u>Target Date:</u> 11.10.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

MINOR PLANNING APPLICATIONS

<u>CIRCULATION</u>: First

ITEM: APPLICATION REF: 16/0837/FUL

Location: 95 Barton Road

Target Date: 18.07.2016

To Note: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

<u>CIRCULATION</u>: First

ITEM: APPLICATION REF: 16/0720/FUL

Location: 73 Newmarket Road

<u>Target Date:</u> 15.06.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

CIRCULATION: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 16/1495/FUL

<u>Location</u>: 6 Blanford Walk

<u>Target Date:</u> 06.10.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

CIRCULATION: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 16/1344/FUL

Location: 89 Histon Road

<u>Target Date:</u> 22.09.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

CIRCULATION: First

ITEM: APPLICATION REF: 16/0504/S73

Location: Land R/O 8 Montreal Road

<u>Target Date:</u> 16.05.2016

To Note: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

CIRCULATION: First

ITEM: APPLICATION REF: 16/1157/FUL

Location: 8 Kings Hedges Road

<u>Target Date:</u> 06.10.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

CIRCULATION: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 16/0822/FUL

Location: 27 Mill Road

<u>Target Date:</u> 11.07.2016

<u>To Note</u>: Nothing

Amendments To Text: None

<u>Pre-Committee Amendments to Recommendation</u>: None

DECISION:

<u>CIRCULATION</u>: First

ITEM: APPLICATION REF: 16/1201/FUL

Location: 140 Perne Road

<u>Target Date:</u> 23.08.2016

<u>To Note</u>: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

CIRCULATION: First

ITEM: APPLICATION REF: 16/1300/FUL

Location: Cantabrigian Rugby Club

<u>Target Date:</u> 08.09.2016

To Note: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

DECISION:

CIRCULATION: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 16/1442/FUL

Location: 56 Sturton Street

<u>Target Date:</u> 29.09.2016

To Note: Nothing

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None

CIRCULATION: First

<u>ITEM</u>: <u>APPLICATION REF</u>: 16/1240/FUL

Location: 186 Gwydir Street

<u>Target Date:</u> 30.08.2016

To Note: Additional comments have been received from the Conservation Team

regarding the significance of the David Parr House:

"186 Gwydir Street was the home of David Parr a working class "artist-painter" who worked for Cambridge decorative arts company F R Leach & Sons. Bought in 1887 over the next 40 years Parr decorated his home in the style of the grand interiors of the Victorian Gothic Revival churches and Arts & Crafts houses he worked on every day. His intricately patterned, hand-painted walls survive throughout much of the house.

The quality of the interior decoration and lack of modernisation make the David Parr house unique as an example of the incredible skill and devotion of a talented craftsman within an ordinary terraced house. The special circumstances of the family have preserved the interior and its artefacts and this opportunity to create a museum will ensure that the house is preserved and conserved for the future. It will also give the public the opportunity to visit and experience David Parr and his family's work and life. The rarity of the house has led to interest beyond Cambridge with articles in leading art magazines and the New York Times.

The fragile nature of the interiors mean that if no protection is given through this change of use this unique artistic and historic asset could be lost forever."

Amendments To Text: None

Pre-Committee Amendments to Recommendation: None